

ROMANZE

von Johan S. Svendsen, Op. 26.

VIOLA.

Für Viola und Klavier bearbeitet von Heinrich Dessauer.

Andante M.M. ♩ = 60.

Musical score for Viola, measures 16-19. The tempo is Andante (M.M. ♩ = 60). The key signature is one sharp (F#). The score consists of four staves. Measure 16 starts with a whole rest. Measures 17-19 contain various rhythmic patterns including eighth and sixteenth notes, with some triplets and slurs. Dynamics include *p* and *f*. Fingerings are indicated with numbers 1-4. A section labeled 'A poco animato' begins in measure 18.

Più mosso M.M. ♩ = 116.

Musical score for Viola, measures 20-24. The tempo is Più mosso (M.M. ♩ = 116). The key signature changes to two flats (Bb). The score consists of four staves. Measures 20-24 feature more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f molto*. Handwritten annotations include 'scapp.', 'B molto', 'rall...', 'a tempo', 'cresc.', and 'D'. Section markers 'A', 'B', 'C', and 'D' are present.

animato e appassionato

VIOLA.

a tempo

ff poco a poco più lento e dim. al - - - - - *pp dolce*
rit.

Più mosso.

p
mf *cresc.* - - - - - *ff*
Lento molto.
rit. *sempre ff e ben tenuto*

Tempo I.

rit. *dim.* *pp*
f *rimane*
cresc. - - - - - *ff*

G

animato e cresc. *ff e largamente* *ritenuto*
Lento. *Più lento.*
mf
p *pp* *poco rit. morendo*

